CATALOGUE

OF

CHINESE AND JAPANESE WORKS OF ART

Comprising:

EARLY CHINESE POTTERY,

of the Han, T'ang and Sung Dynasties.

Three Colour Pieces of the Ming Period, etc.

including the Property of Lt.-Col. Macgregor Greer.

BRONZES, HARDSTONES, IVORIES AND LACQUER.

COREAN CABINETS, JAPANESE SCREENS, etc.

ALSO

FINE CHINESE PORCELAIN OF THE K'ANG-HSI PERIOD,

decorated in Famille Verte, Blue and White, and Powder Blue,

with some later "Eggshell" Pieces of Fine Quality.

including the Property of the late Walter Bishop, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

On THURSDAY, MARCH 18th, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior. Catalogues may be had.

Samuel Stephen, Ltd., Norwood, London, S.E.19.

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CATALOGUE

OF

CHINESE & JAPANESE WORKS OF ART,

EARLY CHINESE POTTERY,

FINE CHINESE PORCELAIN

OF THE KANG HSI PERIOD, ETC.

DAY OF SALE

THURSDAY, MARCH 18th, 1926.

EARLY CHINESE POTTERY.

The Property of a Collector.

LOT

1 A Figure of a camel, heavily laden, cream glaze, 16½*in.*, and a Figure of an armour-clad grave warrior, similarly glazed, *wood stand, T'ang Dynasty*, 19*in.* 3

2 A Figure of a fabulous monster with wings, seated on its haunches, 17*in.*, and a good Figure of a Bactrian camel, covered in cream glaze, *wood stand, T'ang Dynasty*, 15*in.* 3

3 A spirited Figure of a small camel, with head thrown back, covered in treacle brown glaze, *wood stand, T'ang Dynasty*, 15*in.* 2

4 A Figure of a LOKAPALA, strongly modelled and covered in brilliant green and orange glazes, armour clad and poised on a bull, *T'ang Dynasty*, 35*in.*
***An unusually fine and large figure.

5 A Figure of a laden camel, covered in yellow glaze, with masks on the load, *wood stand, T'ang Dynasty*, 17½*in.*

6 A Figure of a small HORSE, of cobby type, with a cream blaze and brown glaze on the body, the saddle and cloth in red and black pigment, *wood stand, T'ang Dynasty*, 13½*in.*

7 A Figure of a Lokapala, poised on a reclining bull, in brilliant green, cream and orange splashed glazes, *T'ang Dynasty*, 31*in.*

8 A good figure of a SPHINX, seated on its haunches, with wings, large ears and hoof feet, covered in brown glaze, splashed in front with green, cream and orange glazes, *T'ang Dynasty*, 29*in.*

9 A large Figure of a camel, with a well-modelled head, covered in yellow glaze, the saddle cloth in splashed green glaze, *wood stand*, *T'ang Dynasty*, 25*in. high* 2

10 A Figure of a CAMEL, in orange glaze, the load with masks in relief unglazed, and the feet touched with green glaze, *wood stand*, *T'ang Dynasty*, 16*in.*

11 A FIGURE OF A CENSOR, and another of a Lokapala, of small size and well modelled, covered in green, cream and orange glazes, *T'ang Dynasty*, 16*in.* 2

12 A good Figure of a SADDLED HORSE, covered in brown glaze, with cream splashed blaze, the saddle unglazed, *wood stand*, *T'ang Dynasty*, 19*in.*

13 A circular Dish and seven Wine Cups, funerary household utensils, splashed in orange, green and cream glazes, *T'ang Dynasty*, 10*in. diam.*

14 A FIGURE OF A CAMEL AND ATTENDANT, the former covered in orange glaze, with green splashed saddle cloth, 22*in.*, the attendant with orange glazed body and unglazed head, *wood stands*, *T'ang Dynasty*, 17½*in.* 4

15 A SEATED FIGURE, with right hand resting on the knee, and left hand holding a girdle, in orange and aubergine robes, with turquoise borders and decorations, *Ming Dynasty*, 11½*in.*

16 A PAIR OF STANDING FIGURES, the man with his hands on a sword, the woman holding a lotus, both in long robes, covered in brilliant aubergine and turquoise glaze, on scrollwork bases and oblong stands, *wood stands*, *Ming Dynasty*, 16*in.* 4

17 Three Persian Kashi Kari Jars, decorated with panels of flowers, birds and fishes in black on a turquoise ground, 9½*in. to* 10½*in.* 3

18 Two other Kashi Kari Jars, of similar type, boldly decorated, 9½*in. and* 10½*in.* 2

19 A CARVED WOOD FIGURE OF KWAN YIN, seated, with the right arm resting on the right knee, partly draped, and wearing jewels, gilt, with traces of colouring, hand restored, *S'ung Dynasty*, 20½*in.*

20 A MARBLE FIGURE OF A LION, reclining on an oblong base, with head turned to the right, the hair and features in relief, and the tail curled on the quarters, *Han Dynasty*, 7*in. long*, 5¼*in. high*

21 An unusual bronze Figure of Bishamon, with hands in prayer mudra, attired in long coat and full jewelled robes, *wood stand, Ming Dynasty, 21in.* 2

Another Property.

22 A GRANARY URN, of cylindrical shape, with circular moulded cover, on three bear feet, covered in dark green glaze, *Han Dynasty, 10in.*

23 A BOWL, or strainer, of cone shape, with five holes in the bottom, and flange lip, covered in green glaze, *8in. diam., rare*; and the Base only of a censer, covered in iridescent glaze, *Han Dynasty, 4in. high* 2

24 A HILL JAR AND COVER, of cylindrical shape, with a frieze of animals and a hunting scene round the body, on three bear feet, covered in dark green glaze, *Han Dynasty, 9½in. high*

25 A GOOD JAR, of oviform shape, covered in a fine green glaze, slightly iridescent round the base, *Han Dynasty, 10½in. high*

26 A WINE VASE, of oviform shape, with slightly flared neck, the body decorated with mask and ring handles, and a belt of animals spaced by wave designs in high relief, covered in brilliant green glaze, *Han Dynasty, 13½in.*
***An unusually fine and important piece.

27 A Grain Jar, of oviform shape, with short neck and lipped rim, half covered with grey-green glaze, *8½in.*, and a Bowl, with wide mouth, similarly glazed, *wood stand, Sung Dynasty, 5in. high* 3

28 A CANDLE STAND, on foot, with circular drip pan, the stem moulded with a coiled design, in white stone ware covered with cream glaze of *t'u ting* type, *10in.*, and a Tea Bowl, covered with an unusual grey glaze, *Sung Dynasty, 7in. diam.* 2

29 A tall sepulchral VASE, with long narrow neck, moulded with dragons and animals, and an oviform body, covered in thick grey glaze, an unusual piece of this type, *Early Sung Dynasty, 17½in.*

30 A CENSER, moulded in the form of a lotus, and supported by three demons seated on a cone shaped base, white Ting ware, *rare, Sung Dynasty, 6½in. high*

31 A pair of BOTTLES, of gourd shape, with moulded mask and ring handles on the necks, covered in white crackle glaze, of Ting type, *Sung Dynasty*, 7¼*in.* 2

32 A Vase, of tall oviform shape, with narrow bottle neck, covered in white glaze, *Sung Dynasty*, 12*in.*

33 A VASE, of tall gourd shape, covered in dark cream crackle glaze, of Ting type, *Sung Dynasty*, 14½*in.*

33A A BOWL, of small size and oviform shape, moulded round the base with lotus leaves in relief, and covered in greyish cream glaze, *rare, wood stand, Sung Dynasty*, 4½*in.* 2

34 A VASE, with globular body and trumpet mouth with flower lip, on high cone shaped base, the neck with scroll and ring handles, buff crackle glaze, *Sung Dynasty*, 11½*in.*

35 A HEXAGONAL VASE, with spreading neck, moulded with mask and ring handles, and covered with a fine fen-ting ivory glaze, *Sung Dynasty*, 13*in.*

36 A GOOD VASE, with oviform body and flaring neck, covered with cream glaze, the body moulded with a scrolling peony in bold relief, *wood stand, Sung Dynasty*, 12*in.* 2

37 A FINE PAI-TING DISH, of circular shape, with peonies and leaf sprays in relief within line and fret borders, repaired, *Sung Dynasty*, 12*in. diam.*

38 A Celadon Dish, of octagonal shape, with floral decoration in panels, *Ming Dynasty*, 8*in.*

38A A pair of Vases, with oviform bodies and applied loop handles round the mouth, covered in grey crackle glaze, *Sung Dynasty*, 11½*in.*

38B A Sepulchral Amphora, with double dragon handles, covered in grey crackle glaze, *Sung Dynasty*, 16*in.*

38C A large "moon" BOWL, of ovoid shape, with six applied loop handles round the rim, glazed inside and out, *Sung Dynasty*, 9½*in.*

38D A Tzu Chou Vase, with flowers and birds in black on a light buff ground, *Sung Dynasty*, 11*in.*

38E A small Tzu Chou VASE, finely decorated with scrolls, birds and figures in black, *Sung Dynasty*, 8*in.*

38F A Tzu Chou Vase, with bottle neck, decorated with flowers on a brown treacle ground, *Sung Dynasty*, 9*in.*

38G A CHIEN WARE JAR, of oviform shape, covered in a brilliant splashed Honan Temmoku glaze, *Sung Dynasty*, 8½*in.*

38H A gourd-shaped BOTTLE, covered in a fine Temmoku glaze, *possibly Ming Dynasty*, 8½*in.*

381 A FINE VASE, with depressed globular body and tall neck, with flaring mouth, covered with a brilliant lavender glaze of Chun type, *possibly Ming Dynasty*, 16½*in.* 21

The Property of Lt.-Col. Macgregor Greer.

39 A large Figure of a camel, loaded and covered with a rug, decorated with masks, touched with red and black pigment, *unglazed, T'ang Dynasty*, 25*in. high* 4 10

40 The companion Figure, of similar size, but without a load, *unglazed, T'ang Dynasty*, 25*in. high* 3

41 A PAIR OF EQUESTRIENNE FIGURES, of members of the household, finely modelled, the horses with bridles and trappings, the figures with an unusual type of headdress, *unglazed, T'ang Dynasty*, 13½*in. high* 8

42 A LARGE FIGURE OF A HORSE, very finely modelled, and covered in *brown glaze*, the ears set back and mouth open, an attractive specimen, *T'ang Dynasty*, 22½*in. high* 26

43 A PAIR OF RIDGE TILES, surmounted by figures of demons, finely modelled and covered in brown and green glaze, *Ming Dynasty*, 16*in. high* 3

44 A Ventilator Top, surmounted by a figure of a kylin in black glaze, and another in green and brown glaze, *Ming Dynasty*, 12*in. high* 3 5

BRONZES, ETC.

45 A bronze Figure of a kylin, with right foreleg raised, the head turned sideways, and hinged to form the cover of an incense burner, *wood stand*, 16*in. high, Ming Dynasty* 11 10

46 A bronze Figure of Kwan Yin, seated on a lotus thalamus, 15*in.*, and two others, smaller, partly gilt and lacquered, 12½*in. and* 8*in.* 3 3 5

47 A seated Figure of Amida, partly gilt, the robes with engraved borders, 10½*in.*, and a Figure of Kwan Yin, seated on a lion, 11*in.* 2 2 15

48 A seated Figure of the Bodhisat Ho Shang (Jap.: Hotei), holding a rosary in his right hand, 13*in.*, and a good Figure of Kwan Yin, seated, with the right hand on the raised right knee, 14½*in.* 2 5

49 A pair of carved wood seated Figures of Buddha, each with right shoulder bare, and robes draped over the left shoulder, partly gilt and lacquered on a lotus thalamus, 17*in. high* 2

50 A large bronze Figure of Hotei, seated, and holding a rosary in one hand, and the end of his girdle in the other, 17*in. high*

51 An early bronze Figure of Luhsing, seated, with long flowing robes and whiskers, and another early Figure of a Taoist immortal, 15*in. and* 13*in. high* 2

Other Properties.

52 A good gilt Figure of Amitayus, seated, on square perforated base, with a dated inscription, Thibetan type, 7½*in.*, and another of Kwan Yin, seated, partly gilt and coloured, 9¼*in.* 2

53 A BRONZE FIGURE OF GAUTAMA BUDDHA, seated, with high ushnisha, long hands and finely cut features, on a hexagonal base of fine patina, *Siamese*, 16*th*-17*th Century*, 8*in.*

54 An early Figure of GAUTAMA BUDDHA, seated, with hands folded, much corroded, 7¼*in.*, and a small stone Head, with well modelled features, of Gandhara type, *Siamese*, 16*th Century*

55 An important Japanese bronze Eagle, standing with outspread wings upon a rock, 30*in. high*, 53*in. wide*

56 A pair of old Persian heavy brass Vases, 7¾*in.*, fluted and slightly engraved

57 An antique gilt bronze Figure of Buddha, 9¼*in.*

58 An old Chinese Cloisonné Perfume Burner, oblong, 11*in.*, and a Ming pear shaped Vase, 14½*in.*

59 An old Chinese Cloisonné Bell, in the form of a flower, 6½*in.*

60 A finely articulated Japanese Figure of a dragon, in ivory, 33*in. long*, in glass case

61 Two Japanese ivory Carvings, of a man standing and another seated, both with frogs 2

62 A Chinese Jooe Sceptre, in pink coral, carved as a che fungus, 12*in.*

63 A fine jade Figure of Shou Lao, standing, holding staff and peach, 7¼*in.*

64 A fine jade Carving, of a vase with ring handles, a ho-ho bird at the side and on the top, 7¼*in.*, with wood stand 2

65 A fine moss agate Bowl, formed as a lotus leaf and flower, with two birds perched on the edge of the former, 6*in. long*, with wood stand 2

66 A Japanese large ivory Paper Knife, the blade inlaid, and the handle carved with a squirrel and a bat, 19*in.*

67 A Japanese ivory Carving of a musician, seated, playing a guitar

68 A Japanese carved ivory Figure of a child with a cock, and another of Han Chung-li

69 An old Chinese silver gilt Figure of Buddha, 5⅝*in.*

70 A JAPANESE CARVED WOOD SCREEN, elaborately pierced, and resting on two kylins, with a very finely worked needlework panel of land and water birds, some of the latter perched in flowering trees, 4*ft. wide*, 6*ft.* 4*in. high*

The Property of a Lady.

71 A pair of Sentoku bronze Vases, elongated oviform, on spreading bases, short broad necks, two scrolled handles, the sides with relief design of flying birds among blossoming plum trees, inlaid with gold, 16½*in. high*

72 A Hawk, in shibuichi, on a hawk rest, in black lacquer with gilt scrolls, 10*in high*

73 Kwannon, seated on a rock, holding a lotus, silver (low grade), 4¼*in. high*, on blackwood base carved as the rolling sea, on wood stand; and two metal Lanterns, shaped as for temple grounds, 3¼*in. high* 5

74 Two silvered metal Sake Cups, one with Kiri mon, the other with a landscape, and two wood stands 4

75 Five Chinese Snuff Bottles, with stoppers, four glass and one carved horn, inlaid 5

76 A jade Cup, pale sea green, with pierced flower stalk handle, 1½*in high*; a jade folding Case for a knife, 5½*in. long*; and a small carved and pierced Ornament, metal mounted, 2*in. high* 3

77 A Table Screen, blackwood, inlaid mother-o'-pearl with characters for Long Life, bats, flowers and figures, with looking glass panel, 23½*in. high*

78 A large Vase, blue and white, broad shouldered, with short neck, on the sides a dragon and clouds, 21*in. high*

79 A Corean Cabinet, polished wood, fitted with 23 various sized drawers, enclosed by folding doors, heavily mounted with brass hinges and lock escutcheons, pierced with the svastica, 57*in. high by* 36*in. by* 21*in.*

80 A Corean Cabinet, polished wood, fitted with a full width top drawer, and 14 various sized drawers, enclosed by folding doors, finely engraved brass mounts, hinges and lock escutcheons, with side handles, 21½*in. high by* 29*in. by* 18*in.*

81 A Corean Cabinet, similar, fitted with a full width top drawer, and 12 drawers enclosed by folding doors, plain brass mounts, hinges and lock escutcheons, 21*in. high by* 29*in. by* 15*in.*

82 A Corean Cabinet, low form, fitted with six drawers, a cupboard with folding doors, and two pigeon holes, shaped brass mounts, hinges and lock escutcheons, 16½*in. high by* 35*in. by* 14*in.*

JAPANESE LACQUER.

83 A Japanese Cabinet, with folding doors, black lacquered wood, inlaid with *aoigai* ornamental designs, and the panelled doors with landscapes, 14¼*in. high by* 18*in. by* 10½*in.*

84 A Kwashiki, bean shaped, two tiers, with inside tray, black togidashi with yamabuki in gold and silver, 3½*in. high*; and another, oblong, two tiers, black togidashi with autumn flowers and grasses in gold on the sides, and silver moon in mist on lid, 3¼*in. high* 2

85 A Kwashiki, oblong, black hiramakiye, with maple leaves in gold on the swirls of the Tatsuta-gawa, sealed, 2½*in. high*; and an Ash Box for a Smoking Set, six-lobed circular, black, with gold cherry blossom, pierced cover and metal lining, 3¼*in. high* 2

86 A Natsume, or Tea Box, black hiramakiye, with gold Kiku and Kiri mon, 2¾*in. high*; a Kōgo, egg plant fruit shape; a Kōgo, bean shaped; and a miniature Yūto and Cover 4

87 A Box, circular, gold lacquer, with design of stag and tree in lead and aogai, 3⅜*in. diam.*; another, with fern leaves and waves, 3*in. diam.*; and another, hexagonal, with a large chrysanthemum on the lid, 3*in. diam.* (3)

88 A Kōgo, oblong, fitted with three boxes and mica plates, on the lid Narihira viewing Tago no ara; another, square, fitted with two boxes; another, oblong, with three compartments, Saigiō Hōshi on the lid; another, oblong, gold lacquer, with an archery ground on the lid 4

89 An Inrō, gold lacquer, four cases, groups of horses, signed *Kajikawa*

90 An Inrō, gold lacquer, four cases, groups of suzuki grass and autumn flowers, signed *Hakukōsai*

91 An Inrō, tsuishu lacquer, four cases, carved with sages under pine trees; and another, black togidashi, three cases, with autumn tinted maple leaves, signed 2

92 An Inrō, black hiramakiye, three cases, landscapes, with ivory netsuke, a dog and awabi shell; another, four cases, groups of horses; and another, three cases, black takamakiye, craves, signed Kajikawa 3

Other Properties.

CHINESE PORCELAIN.

93 A powder blue cylindrical Vase, 17½*in.*, decorated in gold with a landscape and columns of characters

94 Three fine quality egg shell Cups and Saucers, with "famille rose" peonies and other flowers, on a black background 6

WITH "FAMILLE VERTE" DECORATION.

95 A Teapot and Cover, with kettle handle, decorated with panels of utensils on a ground of flowers and foliage, 7¾*in.* 2

96 A pair of lotus shaped Plates, with medallion centre and radiating panels of birds and flowers, *jade mark K'ang-hsi* 2

97 A saucer shaped Plate, 12*in.*, decorated with two ladies in a garden, and another, 10*in.*, with lotus

98 A Pair of Plates, saucer shaped, 11*in.*, decorated with two ladies in a garden, one playing a mandolin, *painting table mark, K'ang-hsi* 2

99 A Bowl, 7¾*in.*, decorated with prunus branches, the stems in underglaze blue, *K'ang-hsi*, and a Plate, with panels of boys and flowers and diaper border on underglaze blue 2

100 A Brush Pot, of fine quality, decorated on one side with a panel of a kylin and on the other with one of a cock and chickens, *K'ang-hsi*

101 A pair of double gourd shaped Vases, 9½*in.*, very finely decorated on the body with a band of embroidery 2

102 A Pair of Oviform Vases, 9½*in.*, decorated with five panels of flowers and insects in brilliant enamels, *K'ang-hsi*, with wood covers 2

103 A Large Bowl, 12*in. diam.*, decorated at the bottom with peonies and on the outside with panels of various flowers, with wood stand 2

104 A Very Fine Vase and Cover, octagonal, 19¾*in.*, decorated on the body with alternate panels of landscapes and of flowers divided by narrow panels of squirrels and vines, and on the shoulders with panels of utensils and flowers, all in brilliant "famille verte" enamels, *K'ang-hsi*, with wood stand 3

105 A saucer shaped "famille verte" Plate, with moulded rim, finely enamelled with birds and flowers in a centre medallion and in radiating panels round the rim, 14*in.*, *rivetted*

106 A Fine Chinese "Famille Verte" Plate, with brilliant enamels, decorated in the centre with a basket of flowers, within a circle of radiating panels of flowers, on fine green ground and on the rim with reserve panels of flowering branches on diaper, 15*in.*, *K'ang-hsi*

107 A set of six Chinese "famille rose" Plates, with reserve panels of flowers on blue and gilt ground

108 An early "blanc-de-chine" Figure of Kwan-Yin, standing on waves, the hands in lacquered wood, 17*in.*

109 A Tzu-Chow ware Vase, elongated oviform, 10½*in.*, painted with plants in slate, *faulty*

110 Two Chün ware Plates, with milky blue and sky blue glazes, 6*in.*, *one slightly faulty*, with wood stands 4

111 A Pair of Fine Ming Figures of elephants, bearing candle-holders, in three colours, 6½*in. long* 2

112 A fine Ming Celadon Plate, incised with flowers and foliage, sloping rim, 19¾*in.*

113 A Chinese Mazarin blue Vase and Cover, and a black Plate, both with gold patterns, and two "Jesuit" china Cups and Saucers, pencilled with European figures 7

114 A pair of Chinese "mirror black" Vases, $8\frac{3}{4}$*in.*, with fine glaze

115 A fine "mirror black" club shaped Vase, with flanged mouth, 10*in.*

116 A fine "mirror black" Wine Pot, with gilt pattern, $6\frac{3}{4}$*in.*, and a small onion shaped Vase, 6*in.*, both with brilliant glaze 2

117 A Chinese large "sang de boeuf" Bottle, 17*in.*, with rich coloured glaze

118 A Chinese "flambe" Vase, $15\frac{1}{4}$*in.*, with finely streaked blue and crimson glazes

119 A Chinese flat sided Vase, with elephant head and ring handles, splashed with rich crimson and buff, 13*in.*

120 A Chinese Bottle, onion shaped with tubular handles on the neck, strikingly marbled with dark brown on chocolate, 12*in.*

121 A Ming globular Jar, of great weight, 12*in.*, decorated in blue with storks and other birds in trees, and with a band of storks flying amongst clouds

122 A Chinese "hill" Jar and Cover, moulded, and with olive glaze, $9\frac{1}{2}$*in.*, *Han Dynasty*, and an early pottery Vase, with cream glaze, long neck, with a dragon in relief, $20\frac{3}{4}$*in.* 3

123 A pair of saucer shaped Plates, $6\frac{3}{4}$*in.*, moulded and decorated in blue, with a medallion of ladies within a border of peaches and pomegranates, *K'ang-hsi* 2

124 A set of seven Dishes, forming a hexagon, $8\frac{1}{2}$*in. across*, decorated in three colours, *K'ang-hsi* 7

125 A Chinese "famille verte" Teapot and Cover; another, without cover, and a Cream Jug and Spill Vase, decorated with mandarin figures 5

The Property of the late Walter Bishop, Esq.,

OF NORTHDENE, BECKENHAM, KENT.

126 A saucer shaped Plate, 14*in.*, with "famille rose" female figures, and another, semi-eggshell and of fine quality, with flowers, 8*in.* 2

127 A pair of eggshell Cups and Saucers, decorated with panels of a seated female figure on a coral red and gold ground 4

128 A set of three eggshell Cups and Saucers, pencilled in black with landscapes in panels on a ground of dragons in gold and waves in blue 6

129 An eggshell Cup and Saucer, finely pencilled with landscapes in gold, and another Cup and Saucer with panels of a duck and peonies on a ground of white enamel

130 An eggshell Cup and Saucer, with yellow borders and a ground of diaper on fine rose, and another Cup and Saucer, with panels of peonies on a gold ground diaper 4

**The latter is from the Bourdeley collection.

131 A fine quality eggshell Cup and Saucer, with "famille rose" flowers and gold pattern, on a rose ground, yellow and turquoise borders, and another Cup and Saucer, with flowers in black and gold 4

**Both from the Bourdeley collection.

132 A pair of eggshell Cups and Saucers, with flowers, on a fine shagreen rose ground 4

133 Another pair, with panels of landscapes on a ground of diaper on gold 4

134 A pair of eggshell Cups and Saucers, of fine quality, with a design of three fans in gold, radiating round a medallion of a cock, fine diaper on rose ground, with wood stands 6

135 A fine "famille rose" Teapot and Cover, with panels of a cock and of flowers on a diaper ground on gold 2

136 A pair of semi-eggshell Vases, oviform, 10*in.*, finely decorated with scroll panels, with "famille rose" figures of ladies and children in a landscape on a ground of gold scroll work, and another Vase, 4*in.*, moulded with flowers on a gold ground and decorated with two panels of figures 3

DECORATED IN BLUE.

137 A pair of Ming Plates, 16½*in.*, with panels of flowers and utensils, with wood stands 4

138 A Bottle, 14*in.*, decorated with conventional dragons and flowers, *K'ien-lung Period*, with wood stand 2

139 An inverted pear shaped Jar, 10*in.*, with "prunus on cracked ice" pattern, with wood cover and stand 3

140 A beaker shaped Vase, 18½*in.*, decorated with continuous river scenes, *K'ang-hsi Period*

141 Another, 15½*in.*, with deer and storks in landscapes, *K'ang-hsi Period*

142 A cylindrical Vase, of heavy weight, 8¼*in.*, decorated with two bands of conventional scroll work, leaf mark, *K'ang-hsi Period* 2

143 A cylindrical Vase, 10¼*in.*, closely decorated with conventional peonies, *K'ang-hsi with early mark*, with wood stand 2

144 Two Sprinklers, matching, decorated with flowers, 8*in. and* 8⅜*in.*, *K'ang-hsi*, with wood stands 4

145 Two cylindrical Vases, 7*in. and* 7½*in.*, nearly matching, decorated with scroll medallions and an embroidery band, *K'ang-hsi*, with wood stands 4

146 An oviform Vase and Cover, 7*in.*, with conventional decoration, *K'ang-hsi* 2

147 An inverted pear shaped Jar, 10*in.*, of rich colour, decorated with "prunus on cracked ice" pattern, *K'ang-hsi*, with carved wood cover and stand 3

148 A pair of Beakers, 9¼*in.*, decorated with lambrequins, divided by a band with fox masks, *K'ang-hsi* 2

149 A small Vase, of very fine quality, inverted pear shaped, with short narrow neck, decorated with lambrequins, 4⅞*in.*, *K'ang-hsi Period*

150 A Bottle, 8½*in.*, finely decorated with quatrefoil panels of flowers on a ground of utensils, *K'ang-hsi Period*

151 A Cylindrical Vase, 11½*in.*, of fine colour, decorated with a continuous scene of a rocky river gorge. *K'ang-hsi Period*, with wood stand

152 Another, of similar work and scene to the last, 11*in.*, *K'ang-hsi Period*

153 A Cylindrical Vase, 9¼*in.*, of fine quality, decorated with mandarin figures, *K'ang-hsi Period*

154 A Vase, 17¾*in.*, inverted pear shaped, decorated in brilliant blue with a bold design of two kylins upon rocks amidst waves, an osprey flying above, *K'ang-hsi Period, slightly cracked*

155 A Pair of Vases, beaker shaped, 18¼*in.*, decorated with a close design of ho-ho birds and peonies, *K'ang-hsi Period* 2

156 An Oviform Jar, 8⅝*in.*, of fine quality and colour, decorated with a scene of mandarin figures within a yamen, *K'ang-hsi Period*, with wood cover and stand

157 A Pair of Oviform Jars and Covers, of fine quality and colour, 8*in.*, decorated with a figure of an immortal riding on a kylin with attendants, *K'ang-hsi Period, one cover cracked*, with wood stands 6

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"FAMILLE VERTE" AND THREE COLOUR PIECES.

158 A "famille Verte" Bottle, decorated in four panels with flowering branches, 8½*in.*, *K'ang-hsi Period*

159 A "famille verte" Plate, with shaped rim, 10⅜*in.*, decorated in the centre with a kylin and on the rim, with alternate panels of flowers and fan patterns, *K'ang-hsi Period*

160 A Plate, saucer shaped, 13¾*in.*, decorated with "famille verte" flowers, with wood stand 2

161 A Plate, saucer shaped, 10¾*in.*, decorated in the centre with a medallion of conventional flowers on yellow ground, surrounded by four groups of flowering plants, *flower mark, K'ang-hsi Period*, with wood stand 2

162 An Elongated Oviform Vase, 9⅝*in.*, decorated with four "famille verte" panels (two of flowers and two of utensils) and the shoulders with diaper, *K'ang-hsi Period*

163 A fine Beaker, 17*in.*, decorated with flowers and butterflies, in fine "famille verte" enamels, *K'ang-hsi Period, cracked*

164 A pair of "three colour" Kylins, with joss-stick holders in orange, 8*in.*, *K'ang-hsi Period* 2

165 Another Pair, the holders in green and aubergine, *K'ang-hsi Period* 2

166 A Pair of Groups, of boy holding lotus, "three colour" glazes, on pierced bases, 5½*in.*, *K'ang-hsi Period* 2

167 A Fine Pair of Groups, each of two musicians, well-modelled and with fine "three colour" glazes, *K'ang-hsi Period*, 5¾*in.*

£1866 6

END OF SALE.